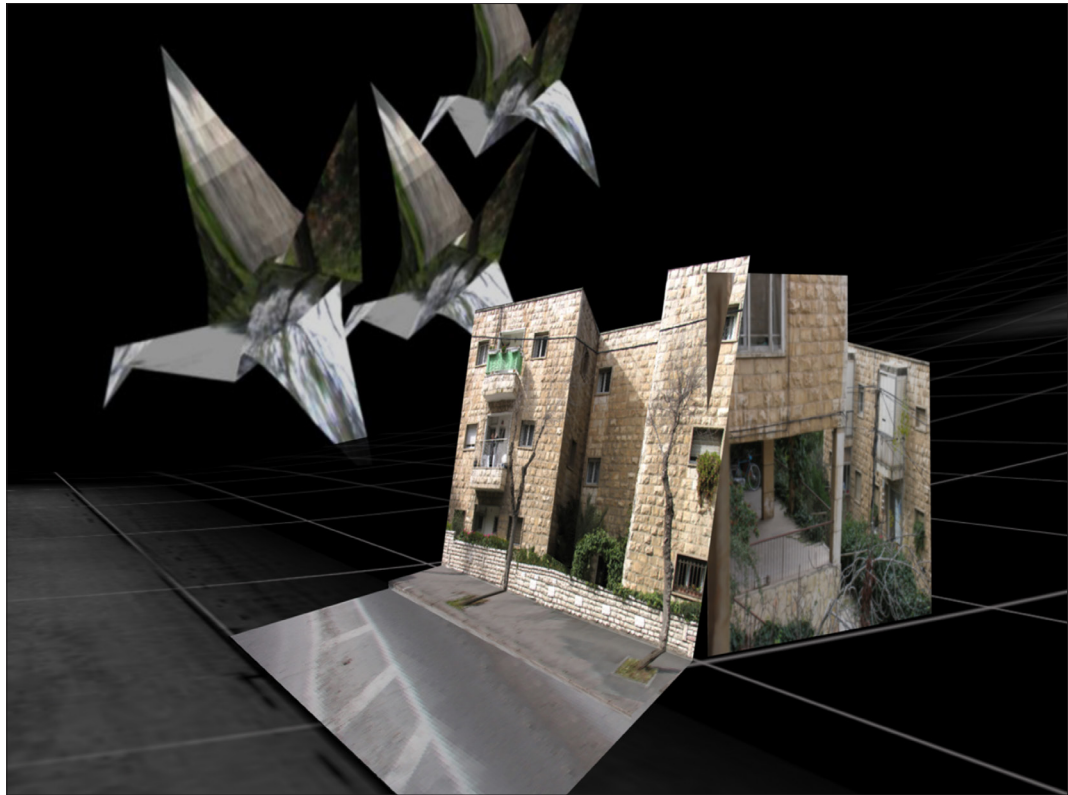


TIRTZA EVEN



2023

CURRICULUM VITAE

EDUCATION

- 1993–95: NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS
Master's, The Interactive Telecommunications Program
- 1990–93: NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS
Master's, Cinema Studies
- 1990–93: NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS
Ethnographic Film Program
- 1985–89: HEBREW UNIVERSITY OF JERUSALEM, ISRAEL
Bachelor's, English Literature

PROFESSIONAL APPOINTMENTS / EMPLOYMENT

- 2010–Present: PROFESSOR
The School of the Art Institute of Chicago
- 2005–10: ASSISTANT PROFESSOR
The School of Art & Design, University of Michigan, Ann Arbor
- 2001–05: ADJUNCT ASSISTANT PROFESSOR
The Interactive Telecommunications Program, New York University
- 2000–02: ADJUNCT ASSISTANT PROFESSOR
Graduate Art Department, Columbia University, New York
- 2000–01: VIDEO ART INSTRUCTOR
Pelican Bay and San Quentin State Prisons, California
- 1996–99: VIDEO AND MEDIA INSTRUCTOR
Camera Obscura, Tel-Aviv; Kalisher, Tel-Aviv; Interdisciplinary Institute, Herzelia.
- 1996–98: ART CRITIC
Studio Art Magazine, Israel
Published articles/reviews about Video Artwork exhibited in Israel and abroad
- 1990–96: CAMERA PERSON
Character Generators Video Inc., New York
Video documentation of theater and dance in New York City. Clients included the Lincoln Center Library, the Whitney Museum, Brooklyn Academy of Music, Joyce Theater, Pilobolus, Meredith Monk and Bill T. Jones.

AWARDS / GRANTS / FELLOWSHIPS / RESIDENCIES / COMMISSIONS (SELECTED)

- 2024: RAUSCHENBERG RESIDENCY FELLOWSHIP, FLORIDA (Date TBD)
- 2023: HELENE WURLITZER FOUNDATION RESIDENCY FELLOWSHIP, NEW MEXICO
- 2022: WRITING SPACE, CHICAGO
Writer in Residence
- 2022: CITY OF CHICAGO'S DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS (DCASE)
Individual Artists Program (IAP) Grant for *2nd Person*
- 2021: 3ARTS AWARD
Next Level / Spare Room Award
- 2021: CHICAGO FILMMAKERS AND VOQAL
Chicago Digital Media Production Fund for *Half Truths and Full Lies* (online version)
- 2021: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *2nd Person*
- 2021: YADDO RESIDENCY, NY
- 2020: CITY OF CHICAGO'S DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS (DCASE)
Individual Artists Program (IAP) Grant for *Chronicle of a Fall*
- 2020: ONION CITY EXPERIMENTAL FILM & VIDEO FESTIVAL
Jury Award for *Land Mine*
- 2019: ILLINOIS ARTS COUNCIL ARTIST FELLOWSHIP AWARD
- 2019: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *Chronicle of a Fall*
- 2018: EFROYMSON CONTEMPORARY ARTS FELLOWSHIP AWARD
- 2018: HERB ALPERT AWARD IN THE ARTS: Nominee
- 2018: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *Chronicle of a Fall*
- 2017: 3ARTS AWARD
Visual Arts Award
- 2017: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *Chronicle of a Fall*
- 2017: CITY OF CHICAGO'S DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS (DCASE)
Individual Artists Program (IAP) Grant for *Land Mine*
- 2017: MIFAL HAPPAIS COUNCIL FOR CULTURE AND ARTS
Production Grant for *Land Mine*
- 2017: OX-BOW'S FALL 2017 RESIDENCY PROGRAM
- 2016: THE MITCHELL ENHANCEMENT FUND
Production Grant for *Land Mine*
- 2016: THE RABINOVICH FOUNDATION'S CINEMA PROJECT
Production Grant for *Land Mine*
- 2015: WOMEN'S INTERNATIONAL FILM AND ARTS FESTIVAL
WPBT2 (PBS) Silvers Award for Independent Film for *Natural Life*
- 2015: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *Land Mine*

- 2014: FLEDGLING FUNDS
Distribution and Outreach Grant for *Natural Life*
- 2014: CHICAGO FILMMAKERS AND VOQAL
Chicago Digital Media Production Fund for *Natural Life, Interactive Archive*
- 2014: SOCIAL JUSTICE FESTIVAL, SEATTLE
Prisoner Justice Prize for *Natural Life*
- 2014: NORTHSIDE FILM FESTIVAL, NEW YORK
Honorable Mention for *Natural Life*
- 2013: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *Natural Life*
- 2012: ARTADIA AWARDS, CHICAGO
Winner of Top Award
- 2012: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty of the Year Award
- 2011: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
President Faculty Research Grant for *Natural Life*
- 2011: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for *Natural Life*
- 2010: WORLDEAF CINEMA FESTIVAL, GALLAUDET UNIVERSITY
Special Recognition Award for *Sign Discourse*
- 2009: OFFICE OF THE VICE PRESIDENT FOR RESEARCH GRANT, UNIVERSITY OF MICHIGAN
Project Grant for *All Day*
- 2009: SYRACUSE FILM FESTIVAL
Best Experimental Film for *Once A Wall, or Ripple Remains*
- 2008: THE JACKSON SOCIAL JUSTICE FUND, MICHIGAN
Project Grant for *Sentence Worn*
- 2007–08: THE INSTITUTE FOR THE HUMANITIES FACULTY FELLOWSHIP, UNIVERSITY OF MICHIGAN
Year-Long Fellowship Awarded for completing *Once A Wall, or Ripple Remains*
- 2007: OFFICE OF THE VICE PRESIDENT FOR RESEARCH GRANT, UNIVERSITY OF MICHIGAN
Project Grant for *Sentence Worn*
- 2007: RACKHAM FACULTY GRANT, UNIVERSITY OF MICHIGAN
Project Grant for *Once A Wall, or Ripple Remains*
- 2006: THE EDWARD GINSBERG CENTER FOR COMMUNITY SERVICE AND LEARNING GRANT
Funds Awarded to Facilitate Outreach Course at a Local State Prison
- 2006: OFFICE OF THE VICE PRESIDENT FOR RESEARCH GRANT, UNIVERSITY OF MICHIGAN
Project Grant for *Once A Wall, or Ripple Remains*
- 2006: ROCKEFELLER FOUNDATION, NEW MEDIA FELLOWSHIP: Nominee
- 2004–05: THE JEWISH MUSEUM, NEW YORK
Commission of *Definition*
- 2004: THE EXPERIMENTAL TELEVISION CENTER, NEW YORK
Finishing Funds for *Counterface*
- 2004: ROCKEFELLER FOUNDATION, NEW MEDIA FELLOWSHIP: Nominee
- 2003: THE EXPERIMENTAL TELEVISION CENTER, NEW YORK
Finishing Funds for *Painted Devil*

- 2003: ROCKEFELLER FOUNDATION, NEW MEDIA FELLOWSHIP: Nominee
- 2002: NEW YORK STATE COUNCIL ON THE ARTS, NEW YORK
Individual Artists Program Awards
- 2002: SAN FRANCISCO INTERNATIONAL FILM FESTIVAL
Golden Gate Awards, New Visions, Certificate of Merit for *Far, Along*
- 2000: THE JEROME FOUNDATION, NEW YORK
Media Arts Award for *Far, Along*
- 2000: THE EXPERIMENTAL TELEVISION CENTER RESIDENCY PROGRAM, NEW YORK
- 2000: L'IMMAGINE LEGGERA FESTIVAL, PALERMO, ITALY
First Prize for *Kayam Al Hurbano*, Festival Competition
- 1998: NEW YORK STATE COUNCIL ON THE ARTS, NEW YORK
Individual Artists Program Awards for *Blind*
- 1998: THE EXPERIMENTAL TELEVISION CENTER, NEW YORK
Finishing Funds for *Blind*
- 1997: HARVESTWORKS MEDIA ARTS RESIDENCY PROGRAM, NEW YORK
- 1996: NEW YORK STATE COUNCIL ON THE ARTS, NEW YORK
Individual Artists Program Awards for *Blind*
- 1996: THE EXPERIMENTAL TELEVISION CENTER, NEW YORK
Finishing Funds for *Blind*
- 1989: INSTITUTE OF INTERNATIONAL EDUCATION, USIA
Fulbright Grant

PROJECTS (SELECTED)

- 2022: *2ND PERSON (Producer, Director)*



at Currents New Media 2022, NM.

A multi-channel video installation. The sonic fabric of '2nd Person' is formed through the interweaving of women's voices reflecting on loss, aging, death, motherhood, love, coming of age. Visual shifts within nine images spatially strung together, correspond to the voices loosely, reactive to the scenes invoked by the women's stories, and to the tonalities and emotive range of the voices' individual and combined music. Work in progress shown

- 2021: *CHRONICLE OF A FALL (Co-Producer, Co-Director)*



New Media 2019, NM. Premeired at Gallery 400, Chicago, 2022.

A feature length immersive installation produced with Nadav Assor, depicting the fragmented, in-transit, experience of a group of immigrant cultural workers scattered around the US. Paying homage to Rouch's classic 'Chronicle of a Summer,' the project updates the Cinema Verité approach using emerging technologies such as bodyworn cameras, volumetric capture and projection mapping. Work in progress shown at Currents

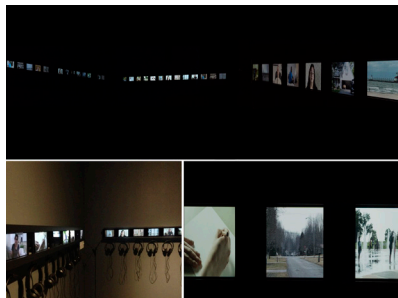
2019:

LAND MINE (Co-Producer, Director, Editor)

the Museum of Modern Art, NY, during Doc Fortnight Festival 2019.

A feature length experimental documentary (85 minutes) telling the story of an apartment building in Jerusalem. The worlds of the nine families who shared the building overlap through serendipitous intersections, together embodying the depth of the culture the house fostered, as well as that culture's moral entropy and loss, in a land devastated by its own acts of military aggression. Premiered at

2018/2023:

HALF TRUTHS AND FULL LIES (Co-Producer, Co-Director)

A multi-channel video installation produced in collaboration with Meg McLagan and Elyse Blennerhassett, and focusing on the diverging portraits of one of *Natural Life's* protagonists, Efren Paredes, a Latinx man from Michigan, who was sentenced to life without parole in 1989 at age 15, for a murder he claims he did not commit. An online, interactive version of the project, replicating the non-linear gallery viewing experience will be launched in 2023.

2018:

CROSTALK (Co-Producer, Co-Director)

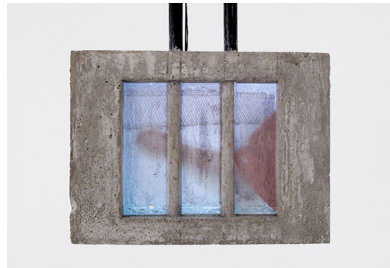
A video installation produced in collaboration with Mary Heinen McPherson-Glover, continuing the work done in *Sentence Worn*, and depicting memories of the impact that extended years of incarceration had on her body. The memories are conjured through images captured on a series of road trips to locations significant to Mary's past and present life.

2014-2015:

NATURAL LIFE (Producer, Director, Editor)

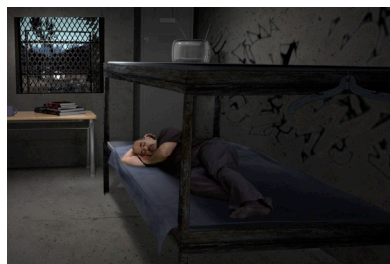
A three fold feature length documentary (77 minutes), installation and online interactive archive about five kids sentenced to life without parole in Michigan State prisons. Screened / displayed at Hull House, Chicago (2013); the Social Justice Film Festival, Seattle (2014); Fine Art Museum, Lille, France (2014); Chicago Park District Local Film Showcase (2014); Gallery Project, Detroit and Ann Arbor (2014); Marfa Film Festival, Texas (2014); Northside Film Festival, Brooklyn (2014; Winner of Honorable Mention); Siskel Theatre, Chicago (2014); Athens Film Festival, Ohio (2014); San Francisco Documentary Festival (2015); Women's International Film and Arts Festival (2015, WPBT2 (PBS) Silvers Award); MOCAD, Detroit (2015); Big Sky Festival (2015); SXSW Interactive Conference (2016); FILE, Brazil (2016); Currents New Media Festival (2016); Hyde Park Art, Chicago (2016) and many others.

2012:

SENTENCE WORN (Producer, Co-Director, Editor, Camera Person)

A video installation produced in collaboration with Mary Heinen-Glover, the project's Producer/Co-Director, and telling the story of her long-term incarceration in Michigan's correctional facilities and its impact on her body. Work in progress segments shown at Work, Detroit (Fall 2007), Sullivan Gallery, Chicago (2012), Hyde Park Art Center, Chicago (2016).

2010:

ALL DAY (Producer, Co-Director, Editor, Camera Person)

and others. Distributed by Heure Exquise, France, and Groupe Intervention Vidéo (GIV), Canada.

A 3D animation/experimental video (29 minutes) produced in collaboration with Justin Gibson, a 24-year-old man serving a life sentence at a Michigan State correctional facility. Screened/exhibited at Edwin Gallery, Detroit (2010); Selected for Los Angeles Reel Film Festival (2010, winner of Honorable Mention); Accolades (2010, winner of Award of Merit); the Prison Creative Arts Project Annual Exhibition, Ann Arbor (2011)

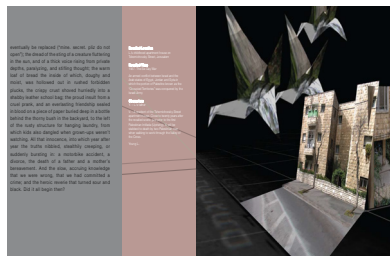
2009:



Slusser and Work Galleries, University of Michigan, Ann Arbor (2006); The New School's conference on Anthropology and Video/Film, New York (2007); The Residential College Gallery, Ann Arbor (2008); Lady Bug Gallery, Detroit (2008); Exhibited in its final form at 2739 Edwin Gallery, Detroit (2009); Syracuse Film Festival (2009, winner of Best Experimental Film); Muestra Internacional de Cine Documental, Puerto Rico (2009); FAD Digital Arts Festival, Brazil (2009); Spoke Gallery, Chicago (2009); AC institute, New York (2010); and many others. Distributed by Groupe Intervention Vidéo (GIV), Canada.

ONCE A WALL, OR RIPPLE REMAINS (Producer, Director, Editor, Camera Person, Animator)
A 3D animation/video installation and single-channel Video (59 minutes) reflecting on a series of encounters which took place in the Occupied Territory of Palestine during 1998. Presented as work in progress in the International Conference on the Arts In Society, Edinburgh (2006); Galeria Biala, Centrum Kultury in Lublin, Poland (2006);

2008:

MAREE MAKOM (Writer, Camera Person)

bound. The pages are contained in a box. Displayed at Edwin Gallery, Detroit (2009); School of Art Institute, Joan Flasch Artists' Book Collection, Chicago (2009); Spoke Gallery, Chicago (2009); AC institute, New York (2010).

Maree Makom, the text underlying *Once A Wall, or Ripple Remains*, consists of a set of short paragraphs that obliquely convey my autobiography as embedded in the images I produced in Palestine. The printed segments are adjacent to stills taken from the 3D animations constituting *Once A Wall, or Ripple Remains*, which, in turn, interpret the individual written paragraphs. The book in its print form is not

2007:

SIGN DISCOURSE (Co-Producer, Co-Director, Co-Editor, Camera Person)

A documentary video (40 minutes) produced in collaboration with Haggith Gor-Ziv, exploring the experiences of people living with a hearing disability. Produced for the Children Museum, Holon, Israel (2007). Shown also at the Deaf Rochester Film Festival, New York (2009); The Center of Critical Pedagogy, Tel Aviv (2008; 2009); The Department of Sociology, Tel Aviv University (2009); Work Gallery, University of

Michigan (2009); "Re-framing Reality," International Disability Film Festival, Jerusalem (2010); The Early Childhood Deaf Educators Association, Tel Aviv (2010) and others. Received the Special Recognition Award at the Worldeaf Cinema Festival, Gallaudet University, Washington, DC. Distributed by Groupe Intervention Vidéo, Canada.

2006:

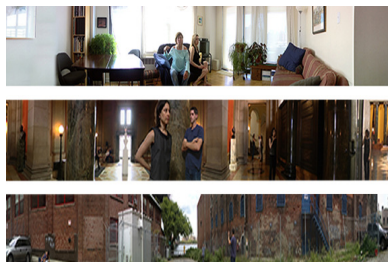
INVISIBLE TO THE WORLD (Co-Producer, Co-Director, Co-Editor, Camera Person)

A documentary video (56 minutes) produced in collaboration with Haggith Gor-Ziv, investigating the experiences of people living with a mentally-ill family member. Produced under the auspices of NAMI (National Alliance on Mental Illness).

2005:

DEFINITION (Co-Producer, Co-Director, Co-Editor, Camera Person)

A video installation and an interactive audio installation produced in collaboration with Brian Karl. The project depicts the multiplicity of definitions of the term "Jewish" as viewed by individuals both Jewish and non-Jewish. The metaphor of a sign-language "dictionary" serves as a formal access point in which a vocabulary of choreographed physical gestures is enacted in diverse indoors and outdoor urban locales by a group of actors/dancers. Commissioned by the Jewish Museum, New York, for a Fall 2005 exhibition, which travelled also to Skirball Center for the Arts, Los Angeles (2006), and to the Contemporary Jewish Museum, San Francisco (2006).



2004:

PAINTED DEVIL/COUNTERFACE (Co-Producer/Director, Co-Editor, Camera, Programmer)

A two-fold documentary project produced in collaboration with Brian Karl, comprising a single-channel video (52 minutes) and an interactive video installation, both investigating views on and of women in Turkey. Presented at the Israel Museum, Jerusalem (2004); the Robert Beck Memorial Cinema, New York (2004); and at the 18es Instants Vidéo Festival, France (2005). Distributed by Heure Exquise,

France and Groupe Intervention Vidéo (GIV), Canada.

2004:

ICARUS (Producer, Director, Camera Person, Editor)

A dynamic video installation consisting of a 12-minute reverse pan across five circular sites shot in Cartagena, Spain. A rotating projector at center of a cylindrical projection screen unfolds the documented space(s) dynamically. Presented/screened at the Israel Museum, Jerusalem (2004); San Francisco Cinematheque Yerba Buena Center for the Arts (2004); Chelsea Museum of Contemporary Art, New

York (2004); San Francisco Film Festival (2005); 11th International WRO Media Art Biennale, Poland (2005); Festival of Hérouville, France (2005); 27e Festival International Cinéma Méditerranéen, France (2005); Silver Lake Film Festival, Los Angeles (2006); LEF, Boston (2006); Rencontres Internationales, Paris, Madrid, Berlin (2006-7); Edwin Gallery, Detroit (2009) and others. Distributed by Heure Exquise, France and Groupe Intervention Vidéo (GIV), Canada.

2003:

THIS CARD WHICH IS BLANK (Producer, Director, Camera Person, Editor)

A multi-channel installation depicting scenes evocative of a public and private urban wasteland. Presented at the Chelsea Museum of Contemporary Art, New York(2004).

2002:

WOMEN ONLY (Co-Producer, Co-Director, Co-Editor, Camera Person)

A documentary video (56 minutes) produced in collaboration with Haggith Gor-Ziv, investigating the multitude of experiences and mythologies surrounding giving birth.

2001:

*FAR, ALONG (Co-Producer, Co-Director, Co-Editor, Camera Person)*

A single-channel video (25 minutes) produced in collaboration with Brian Karl, depicting contemporary scenes from Germany overlaid by memories of the world war. Presented at Postmasters Gallery, New York (2001); New York Video Festival, Lincoln Center (2002); The 6th International Video Festival Videomedeja,

Yugoslavia (2002); Pacific Film Archive, San Francisco (2003); the Jewish Museum, New York (2003); the Robert Beck Memorial Cinema, New York (2004). Winner of Golden Gate Awards Certificate of Merit, San Francisco International Film Festival (2002). Purchased for the collection of the Jewish Museum, New York. Distributed by Heure Exquise, France and Groupe Intervention Vidéo (GIV), Canada.

2001:

SLIP (Co-Producer, Co-Director, Co-Programmer, Camera Person)

An interactive video installation produced in collaboration with Sha Xin Wei at Peachtree Pine Homeless Shelter in Atlanta, Georgia. The project exposes one's confinement to a single, blind perspective, in which what is off-screen is also off-limits, and what is marginalized (i.e. the homeless) remains un-grasped. Presented at Postmasters Gallery, New York (2001) and the Contemporary Art Institute of Detroit(2006).

2000:



OCCUPIED TERRITORY (Producer, Camera Person, Editor, Programmer)

CD-ROM and web site containing a navigable movie that displays scenes shot in Deheishe, a refugee camp in Palestine. Presented at Postmasters Gallery, New York (2001); Digital Flaherty Seminar (2001); Carnegie Art Center, Buffalo, New York (2002); Art Pace, San Antonio (2002); O.K Center for Contemporary

Art, Linz (2003); the Israel Museum, Jerusalem (2004); L'espace Multimedia Gantner, France (2005); The Contemporary Art Institute of Detroit (2006); and others.

Purchased for the permanent collection of the Jewish Museum, New York and the Conseil General, Territoire de Belfort Art Collection, France.

2000:

FLICKER (Co-Producer, Co-Director, Co-Editor, Camera Person)

A single-channel video (20 minutes) depicting intersecting images of people's movements with themselves slightly delayed, which result in new hybrid gestures and spaces. Presented at Postmasters Gallery, New York (2001); AIM IV, California (2003); Ssamzie Space, Seoul (2005); Cooperative Gallery, Jerusalem (2006). Distributed by Heure Exquise, France and Groupe Intervention Vidéo (GIV), Canada.

1999:

KAYAM AL HURBANO (EXISTING ON ITS RUINS)(Producer, Co-Director, Co-Editor, Camera)



An experimental documentary (35 minutes) made in collaboration with Bosmat Alon, depicting life in a refugee camp in Palestine. Selected for the Whitney Biennial (2002). Also presented at Ami Steinits Gallery, Tel Aviv, Israel (1999); L'immagine Leggera Festival, Palermo, Italy (2000, winner of 1st prize); Chisenhale Gallery, London (2000); Sienna Jewish Museum, Italy (2000); [d]vision 2000

Festival, Vienna; Locarno Film Festival, Switzerland (2000); Digital Flaherty Seminar, NY (2001); Le réel en scène - les écrans documentaires, Paris (2001); l'Ecole nationale supérieure des beaux-arts de Paris (2001); Cantor Film Center, New York (2002); Carnegie Art Center, Buffalo, New York (2002); Santa Monica Museum, Los Angeles (2002); Samuel P. Harn Museum of Art, Florida (2002); the Israel Museum, Jerusalem (2004); Pacific Film Archives, San Francisco (2004); L'espace Multimedia Gantner, France (2005); and many others. Distributed by Heure Exquise, France and Groupe Intervention Vidéo (GIV), Canada.

1999:

OPTICAL POEM (Instructor/Director)

A CD-ROM dedicated to the poetry of Israeli poet Maya Bijerano. Produced by the Camera Obscura Media Dept., Tel Aviv. Presented at Medi@terra Festival, Athens, Greece (2000).

1997:

BLIND (Producer, Camera Person, Editor)

A multi-channel video installation investigating the notion of private space in small towns across the West Coast. Segments from *Blind* were presented at the Haifa Museum of Art, Israel (1998); Postmasters Gallery, New York (1999); Kunstwerke, Berlin (1999); Pratinou, Athens (1999) and the Israel Museum, Jerusalem (2000 and 2003). Purchased for the permanent collection of the Israel Museum, Jerusalem.

- 1997: *RURAL (Producer, Camera Person, Editor, Programmer)*

 An interactive video on CD-ROM allowing the user to navigate and visit in depth four layers of image sequences shot across rural USA. Presented at the 1997 Johannesburg Biennial; the 1998 Rotterdam Film Festival; 1998 Pandemonium Festival, London; Broadway Media Center, Nottingham (1999); Postmasters Gallery, New York (2001). Distributed on CD-ROM by Heure Exquise, France.
- 1996: *VIDEO CUBE (Producer, Camera Person, Editor, Programmer)*
 A video puzzle on CD-ROM. Included in "New Voices, New Visions" 1996 Finalists CD-ROM. Distributed on CD-ROM by Heure Exquise, France.
- 1995: *PAN (Producer, Director, Camera Person, Editor)*

 A single-channel video (5 minutes) exploring the off-screen as a positive physical space existing between two sections of a continuous image. Presented at the Museum of Modern Art, New York (2003); the Israel Museum, Jerusalem (2000,2003); the Haifa Museum of Art, Israel (1998); the Museum of Contemporary Art, Florida (1998); Postmasters Gallery, New York (1999); Rockefeller Center, New York (1999); Art in General, New York (2001); New Art Center, Newton, Massachusetts (2001); and many others. Purchased for the permanent collection of the Museum of Modern Art, New York, and the Israel Museum, Jerusalem, Israel.
- 1995: *CITYQUILT (Producer, Camera Person, Editor, Programmer)*

 An interactive video on CD-ROM, programmed to allow the user to navigate a canvas of indoor and outdoor scenes of New York. *CityQuilt* has been shown at ACM 95 Multimedia, San Francisco; Pulse Art, New York (1996); Postmasters, New York (1996); Center of Contemporary Culture, Barcelona (3MVI, 1996); Transmediale 99, Berlin. Distributed on CD-ROM by Heure Exquise.

COLLECTIONS / ARCHIVES (SELECTED)

The permanent collection of the Museum of Modern Art, New York

The permanent collection of the Jewish Museum, New York

The permanent collection of the Israel Museum, Jerusalem, Israel

The Conseil General, Territoire de Belfort Art Collection, France

Cornell University Library

Harvard University's Carpenter Center

Jerusalem Cinematheque, Israel Film Archive

MIA (Moving Image Anchorage), Yonsei University, Korea

DISTRIBUTION

Video Data Bank, 112 S. Michigan Avenue, Chicago, IL 60603

Heure Exquise, BP 113 59370 Mons en Baroeul, France

Passion River, 154 Mt Bethel, Warren, NJ 07059

Groupe Intervention Vidéo (GIV), 4001, rue Berri local 105, Montréal, Canada

SCREENINGS AND EXHIBITIONS (SELECTED)

- 2023: Images de Justice Festival, Rennes
- 2023: The Museum of Contemporary Art of Detroit (MOCAD)
- 2022: Hyde Park Art Center, Chicago
- 2022: Currents New Media Festival, Santa Fe
- 2022: Gallery 400, Chicago
- 2021: PostmastersBLOCKCHAIN, Postmasters Gallery's blockchain launch
- 2021: Athens Film Festival, Ohio
- 2021: Broad Art Museum, Lansing
- 2021: Rencontres Internationales Paris/Berlin: Video Library, Paris
- 2021: Artists' Studios, Jerusalem
- 2020: Commfest Festival, Toronto
- 2020: Chicago Underground Festival
- 2020: Inconvenient Films, Human Rights Film Festival, Lithuania
- 2020: Partial Witness, Online Exhibition, Essay'd
- 2020: Onion City Film Festival, Chicago
- 2020: Maryland Film Festival
- 2020: Sarasota Film Festival
- 2020: Tel Aviv Cinemateque
- 2020: Jerusalem Cinemateque
- 2020: Walls Turned Sideways, Museum of Fine Arts, Tufts University
- 2020: Herzlyia Cinemateque
- 2019: RIDM, Montreal International Documentary Festival
- 2019: Solidarity, Human Rights Film Festival, Tel Aviv Cinemateque
- 2019: Haifa Cinemateque

- 2019: Currents New Media Festival, Santa Fe
- 2019: Museum of Modern Art, Doc Fortnight Festival, New York
- 2019: Casa de Rosdao, Lansing
- 2018: Walls Turned Sideways, Contemporary Arts Museum, Houston
- 2018: Sullivan Gallery, Chicago
- 2016: Transmedia and Independent Film Festival, Seattle
- 2016: New Media Film Festival, Los Angeles
- 2016: Woman Made Gallery, Chicago
- 2016: FILE 2016 Electronic Language International Festival, Brazil
- 2016: Currents New Media Festival, Santa Fe
- 2016: Hyde Park Art Center, Chicago
- 2016: Images de Justice Film Festival, Rennes, France
- 2015: Columbia University, Center for Justice, New York
- 2015: New York City Independent Film Festival
- 2015: Impunging Imunity: ALBA'S Human Rights Documentary Film Festival, New York
- 2015: Commffest Film Festival, Toronto
- 2015: Ammerman Center, Connecticut College
- 2015: PACE Criminal Justice Institute, New York
- 2015: Run of Life Series, Constellation, Chicago
- 2015: Arlington International Film Festival in Partnership with the Robbins Library, Massachusetts
- 2015: Chicago Filmmakers Coop: 2014 CDMPF Award Winners Screening
- 2015: San Francisco Documentary Festival
- 2015: Women's International Film and Arts Festival (WPBT2 (PBS) Silvers Award for Independent Film)
- 2015: School of Visual Arts, New York
- 2015: David Weinberg Photography, Chicago
- 2015: The Museum of Contemporary Art of Detroit (MOCAD)
- 2015: Big Sky Film Festival, Missouri
- 2014: St. Louis International Film Festival (SLIFF)
- 2014: Escales Documentaires, La Rochelle, France

- 2014: 31st Annual Olympia Film Festival, Washington
- 2014: Marda Loop Justice Film Festival, Calgary, Canada
- 2014: Social Justice Film Festival, Seattle, Washington (Prison Justice Prize)
- 2014: Arlington International Film Festival, Massachusetts
- 2014: Fine Art Museum, Lille, France
- 2014: Chicago Park District Inaugural Local Film Showcase
- 2014: Cincinnati Film Festival, Ohio
- 2014: Gallery Projects, Ann Arbor and Detroit
- 2014: Marfa Film Festival, Texas
- 2014: Northside Film Festival, Brooklyn (Honorable Mention)
- 2014: Gene Siskel Film Center, Chicago
- 2014: Athens International Film Festival, Ohio
- 2013: Gene Siskel Film Center, Chicago
- 2013: Maison De La Culture Du Plateau-Mont-Royal, Montreal
- 2013: Hull House Museum, Chicago
- 2013: Edwin Gallery, Detroit
- 2013: Rumble Arts, Chicago
- 2012: Art Expo, Chicago
- 2012: Sullivan Gallery, Chicago
- 2011: Kunsthalle of Mulhouse, France
- 2011: Rymer Gallery, Chicago
- 2011: Syracuse University, College of Law, New York
- 2011: Seoul International Experimental Film Festival, Korea
- 2011: Library of Argiesans, France
- 2011: Conference on Disability Studies in Education, National-Louis University, Chicago
- 2011: Prison Creative Arts Project Annual Exhibition, Ann Arbor
- 2010: Concrete Geometries Research Cluster Preview Exhibition, London
- 2010: International Exhibition Nord Art, Germany
- 2010: AC institute, New York
- 2010: Los Angeles Reel Film Festival (Honorable Mention)

- 2010: Great Lakes International Film Festival, Philadelphia
- 2010: 2739 Edwin Gallery, Detroit
- 2010: Los Angeles Cinema Festival of Hollywood (Experimental Award of Merit)
- 2010: Burton Theater, Detroit
- 2010: "Re-framing Reality," International Disability Film Festival, Cinemateque, Jerusalem
- 2010: Slusser Gallery, University of Michigan, Ann Arbor
- 2009: Spoke Gallery, Chicago
- 2009: Department of Sociology, Tel Aviv University
- 2009: 1078 Gallery Film Festival, California (Best Full Length Film)
- 2009: Syracuse International Film Festival, New York (Best Experimental Film)
- 2009: Muestra Internacional de Cine Documental, Puerto Rico
- 2009: Deaf Rochester Film Festival, New York
- 2009: Southern California Institute of Architecture, Los Angeles
- 2009: FAD Digital Arts Festival Gallery, Brazil
- 2009: 2739 Edwin Gallery, Detroit
- 2009: Slusser Gallery, University of Michigan, Ann Arbor
- 2008: Galapagos Art Space, New York
- 2008: Harvestworks Digital Media Center, New York
- 2008: Biennial Tehran
- 2008: Lady Bug Gallery, Detroit
- 2008: The Center of Critical Pedagogy, Tel Aviv
- 2008: The Residential College Gallery, Ann Arbor
- 2007: The Contemporary Art Institute of Detroit
- 2007: Rencontres Internationales, Berlin
- 2007: The Center of Critical Pedagogy, Tel Aviv
- 2007: NAMI-Metropolitan, Baltimore
- 2007: The Institute for the Humanities, University of Michigan, Ann Arbor
- 2007: Work Gallery, Detroit
- 2007: Holon Museum, Israel
- 2007: Rencontres Internationales, Madrid

- 2007: Work Gallery, Ann Arbor
- 2006: Skirball Museum, Los Angeles
- 2006: Rencontres Internationales, Paris
- 2006: Galeria Biala, Centrum Kultury, Lublin, Poland
- 2006: The Contemporary Jewish Museum, San Francisco
- 2006: Micro-cinema, Michigan Theatre, Ann Arbor
- 2006: Silver Lake Film Festival, Los Angeles
- 2006: LEF, Art Interactive Gallery, Boston
- 2006: Slusser Gallery, University of Michigan, Ann Arbor
- 2006: The Contemporary Art Institute of Detroit
- 2006: Cooperative Gallery, Jerusalem
- 2005: San Francisco Film Festival
- 2005: Jewish Museum, New York
- 2005: Ssamzie Space, Seoul
- 2005: Festival of Hérouville, France
- 2005: 27e Festival International Cinéma Méditerranéen, Montpellier, France
- 2005: Slusser Gallery, University of Michigan, Ann Arbor
- 2005: L'espace Multimedia Gantner, France
- 2005: Sudhaus Cultural Center, Tübingen, Germany
- 2005: 18es Instants Vidéo Festival, Marseille
- 2005: 11th International Media Art Biennale, Poland
- 2004: Chelsea Museum of Contemporary Art, New York
- 2004: Pacific Film Archive, San Francisco
- 2004: San Francisco Cinematheque, Yerba Buena Center for the Arts
- 2004: Robert Beck Memorial Cinema, Collective Unconscious, New York
- 2004: Israel Museum, Jerusalem
- 2003: Pacific Film Archive, San Francisco
- 2003: Israel Museum, Jerusalem
- 2003: Jewish Museum, New York
- 2003: O.K Center for Contemporary Art, Linz

- 2003: AIM IV, California
- 2003: Museum of Modern Art, New York
- 2002: Whitney Biennial, New York
- 2002: Santa Monica Museum, Los Angeles
- 2002: The New York Video Festival, Lincoln Center, New York
- 2002: The Sixth International Video Festival Videomedija, Yugoslavia
- 2002: Cantor Film Center, New York
- 2002: Carnegie Art Center, Buffalo, New York
- 2002: The Armory Show, New York
- 2001: Postmasters Gallery, New York
- 2001: Le réel en scène - les écrans documentaires, Paris
- 2001: l'École nationale supérieure des beaux-arts de Paris
- 2001: Video Lounge, Millennium Film Workshop, New York
- 2001: New Art Center, Newton, Massachusetts
- 2001: Haifa University Gallery, Israel
- 2001: Art in General, New York
- 2000: Los Angeles FreeWaves, California Museum of Photography
- 2000: Video Art Festival, Locarno
- 2000: Israel Museum, Jerusalem
- 2000: Sienna Jewish Museum, Italy
- 2000: DMZ_2000, Gallery Korea, New York
- 2000: [d]vision 2000 Festival, Vienna
- 2000: Chisenhale Gallery, London
- 2000: L'immagine Leggera Festival, Palermo, Italy (First Prize)
- 1999: Rockefeller Center, New York
- 1999: Art Focus 3, International Biennial of Contemporary Art, Jerusalem
- 1999: Kunstwerke, Berlin
- 1999: Pratinou, Athens
- 1999: Postmasters Gallery, New York
- 1999: Broadway Media Center, Nottingham

- 1999: Art Workshop, Rishon Le Zion, Israel
- 1999: Transmediale 99, Berlin
- 1999: Ami Steinits Gallery, Tel Aviv
- 1998: Pandemonium Festival, London Electronic Arts
- 1998: Haifa Museum of Art, Israel
- 1998: Rotterdam Film Festival
- 1998: Museum of Contemporary Art, Florida
- 1997: Johannesburg Biennial
- 1996: Postmasters Gallery, New York
- 1996: The Center of Contemporary Culture, Barcelona (3MVI)
- 1995: Pulse Art, New York

LECTURES, PANELS, PRESENTATIONS, JURIES (SELECTED)

- 2023: Hyde Park Art Center, Discussion, Chicago (panel member)
- 2022: Chicago International Film Festival, Documentary Film Jury Member, Chicago
- 2022: Weinberg Newton gallery, Conversation, Chicago
- 2022: Chronicle of a Fall, Gallery 400 Symposium, Chicago (panel member)
- 2022: Masterclass Visit, UnionDocs, New York
- 2020: Partial Witness, Online Exhibition, Essay'd (panel member)
- 2019: Artist Talk, Open Doc Lab, MIT, Boston
- 2019: Masterclass Visit, UnionDocs, New York
- 2019: Poetics and Politics Symposium, Univ. of California, Santa Cruz
- 2018: University of Chicago/Chicago's Center of Contemporary Theory (3CT)
- 2017: Soros Justice Fellowship Conference (panel member), Detroit
- 2016: South by Southwest (SXSW) Interactive Conference, Austin
- 2015: Artist Talk, UnionDocs, New York
- 2015: School of Visual Arts (panel member), New York
- 2014: Creative Resistance in a Prison Nation (panel member), Chicago
- 2014: Scales of Violence, Society for History and Technology (SHOT), Michigan
- 2014: Here + Now Lecture Series, SAIC, Chicago
- 2013: Night of Insight (panel member), Hull House Museum, Chicago
- 2013: Mana Art Center, Chicago
- 2013: Edwin Gallery (panel member), Detroit

- 2012: Conversations at the Edge, Gene Siskel Film Center, Chicago
- 2012: Concordia University, Montreal
- 2011: Prison Creative Arts Project Annual Exhibition, Ann Arbor
- 2010: The University of Michigan's Institute for the Humanities' Annual Seminar
- 2010: Screen Arts and Culture, University of Michigan, Ann Arbor
- 2009: The School of The Art Institute of Chicago, Joan Flasch Artists' Book Collection
- 2009: The Interactive Telecommunications Program, New York University
- 2009: 2739 Edwin Gallery, Detroit
- 2008: Brown Bag Lecture, The Institute for the Humanities, Univ. of Michigan, Ann Arbor
- 2007: Conference on Anthropology and Video/Film, The New School, New York
- 2007: Conference on Art and War, University of Michigan, Ann Arbor
- 2006: International Conference on the Arts In Society, Edinburgh
- 2006: Symposium on Zbigniew Libera, The International Institute, Ann Arbor
- 2006: The Society for Literature, Science, and the Arts conference (SLSA), Chicago
- 2005: The Performance Studies International conference (PSI), Brown University, Providence
- 2002: Whitney Museum Seminar Series, New York
- 2002: Hartford University, Connecticut
- 2002: Art Pace, San Antonio
- 2001: Digital Flaherty Seminar, New York
- 1999: Listen In series, Harvest Works, New York
- 1998: Digitale 98, Academy of Media Arts, Cologne
- 1997: Hadasa Photography School, Jerusalem
- 1996: AIGA Philadelphia and The University of the Arts, Philadelphia
- 1995: ACM Multimedia 95, San Francisco

REVIEWS, ARTICLES, PRESS, CITATIONS (SELECTED)

- 2023: Chicago Reader: "Preset Absence, How a curator and a group of artists came together in the face of institutional silencing", Kerry Cardoza, <https://chicagoreader.com/arts-culture/preset-absence/>
- 2022: Chicago Tribune: "Best Chicago Art Exhibitions of 2022", <https://www.chicagotribune.com/entertainment/museums/ct-ent-best-chicago-art-year-2022-20221208-zkgczewo3fhz3ljeroleprm3ba-story.html>
- 2022: Hyperallergic: "A Film Asks: What Is Home?", Lori Waxman, <https://hyperallergic.com/739741/a-film-asks-what-is-home/>
- 2022: Bad At Sports: "Top V. Weekend Picks: Nadav Assor and Tirtza Even: Chronicle of a Fall", 5/26-6/1, <https://badatsports.com/2022/top-v-weekend-picks-5-26-6-1/>
- 2022: Chicago Tribune: "Top 10 Art Shows for Summer 22", <https://www.chicagotribune.com/entertainment/museums/ct-ent-art-shows-chicago-summer-2022-20220521-jtb22rg3bfhtpcblldnnsjabb4-story.html>

- 2020: Cine-File, "Tirtza Even's LAND MINE", <https://www.cinefile.info/cine-list/2020/06/26/070220>
- 2020: Arts New England, "Walls Turned Sideways", https://artnewengland.com/ed_review/walls-turned-sideways/
- 2020: Reel Chicago, <https://reelchicago.com/article/chicago-filmmakers-announces-onion-city-lineup/>
- 2020: The Art of Crime, Katerina Gregos, <https://theartofcrime.gr/the-transformative-power-of-art-in-the-prison-context-and-its-perception/>
- 2019: Modern Times Review, "Defense Mechanisms", <https://www.moderntimes.review/defense-mechanisms/?fbclid=IwAR3DPkV8eYuElpZQhhTdj7HnUEJ8FJzwpJQ-8LlrI0w9ZaIKTPUfHxMtjDQ>, November 2019
- 2019: Criterion Cast, "Five Films to See at Doc Fortnight 2019", <https://criterioncast.com/festivals/five-films-to-see-at-doc-fortnight-2019>
- 2019: Contango Journal, Crime issue, June 2019
- 2019: Variety Magazine, "MoMA's Doc Fortnight 2019 Sets Full Slate", <https://variety.com/2019/film/markets-festivals/moma-doc-fortnight-2019-1203103396/>
- 2019: What (not) to doc, "Documentary Fortnight 2019 Overview", <https://whatnottodoc.com/2019/02/19/documentary-fortnight-2019-overview/>
- 2019: "New York: Doc Fortnight 2019", Claus Mueller, https://www.filmfestivals.com/blog/clauss_mueller/new_york_doc_fortnight_2019
- 2019: Forbes Magazine, "MoMA's 'Doc Fortnight' Festival Begins Tonight, Will Focus On Female Filmmakers", <https://www.forbes.com/sites/janelevere/2019/02/21/momas-doc-fortnight-festival-begins-tonight-and-will-focus-on-female-filmmakers/#1622613b1814>
- 2018: UNAM Magazine, <https://www.unummagazine.com/featured-organization>
- 2017: Art Forum, <https://www.artforum.com/news/3arts-awards-330-000-to-chicago-artists-72049>
- 2016: Counter Punch, "Juvenile Life Without Parole, Captured in Natural Life", <http://www.counterpunch.org/2016/07/22/juvenile-life-without-parole-captured-in-natural-life/>
- 2016: "Natural Life Archive: A Q&A with Tirtza Even", Archive Journal: <http://www.archivejournal.net/issue/5/notes-queries/natural-life-archive/>
- 2016: Video Librarian, review of Natural Life by T. Keogh, May 2016
- 2015: Medium: <https://medium.com/david-weinberg-photography/tirtza-even-s-natural-life-try-youth-as-youth-354909fd5e3e#.6gsysd9h8>, November 2015
- 2015: "Photography and Social Reform in Twentieth and Twenty-First Centural America: Documenting the Plight of Children", Catherine Louis, <https://www.aclu-il.org/en/news/photography-and-social-reform-twentieth-and-twenty-first-century-america-documenting-plight>, April 2105

- 2015: Latinalista: "Documentary brings upcoming Supreme Court decision on juvenile life sentences to forefront" <http://latinalista.com/media-2/videos/documentary-brings-upcoming-supreme-court-decision-on-juvenile-life-sentences-to-forefront>
- 2015: PrisonPhotography.Org: "New, Interactive Online Archive Of Stories Makes The Case Against 'Juvenile Life Without Parole'" <http://prisonphotography.org/2015/09/24/new-interactive-online-archive-of-stories-makes-the-case-against-juvenile-life-without-parole/>
- 2015: Immersive: "A Life Behind Bars"; a cover story on Efren Paredes and on Natural Life: http://immersive.sh/telesurenglish/ngSujDqpB?fb_ref=Default
- 2015: Attn; "New Documentary Explores People Sentenced to Life in Prison as Teens": <http://www.attn.com/stories/1738/problem-juvenile-life-without-parole-natural-life>
- 2015: Just Means: <http://www.justmeans.com/blogs/designing-change-how-a-mfa-program-in-design-is-leading-innovation>
- 2015: Visual Art Source: <http://www.visualartsource.com/index.php?page=editorial&pcID=27&aID=2700>
- 2015: Screen Magazine, Loading Doc: <http://screenmag.com/story/2015/apr/24/11229/>
- 2015: PrisonPhotography.org: <http://prisonphotography.org/2015/03/16/what-are-we-doing-here-some-thoughts-on-cell-walls-and-gallery-walls/>
- 2015: Hyperallergic: The Stories of Minors Sentenced to Life in Prison <http://hyperallergic.com/189356/the-stories-of-minors-sentenced-to-life-in-prison/>
- 2015: DEPE Space: Natural Life, a film by Tirtza Even <https://www.youtube.com/watch?v=hliG0Ral-Fg>
- 2015: World Socialist Web Site: www.wsws.org/en/articles/2015/04/08/natu-a08.html
- 2015: E-flux: <http://www.e-flux.com/announcements/ragnar-kjartansson-jamian-juliano-villani-and-tirtza-even/>
- 2015: WMUK: Michigan Juvenile Lifers Subject of New Documentary: <http://wmuk.org/post/michigan-juvenile-lifers-subject-new-documentary>
- 2015: Three Shows Give Artistic Perspective on the Lasting Damage of Violence: <http://www.chicagogallerynews.com/news/2015/2/three-shows-give-artistic-perspective-on-the-lasting-damage-of-violence>
- 2015: ACLU blog: <http://www.aclumich.org/blog/2015-02-23/natural-life-look-inside-michigan%E2%80%99s-juvenile-lifers>
- 2015: Weekend's Top 3 Picks: <http://badatsports.com/2015/top-3-weekend-picks-213-215/>
- 2014: Review of "Natural Life", Drew Hunt, The Chicago Reader, April 18, 2014
- 2014: Marfa Public Radio, "Talk at Ten", www.marfapublicradio.org
- 2014: Review of "Natural Life", Nina Metz, Chicago Tribune, April 18, 2014
- 2014: "'Natural Life' Documentary Asks if Juvenile Life Sentences Are Natural – or Death", The Chicago Bureau, April 28, 2014

- 2013: "Documentary Filmmaker Tirtza Even Speaks on Her New Film About Juvenile Incarceration", *Vocalo.org*, Nov 14, 2013
- 2013: Review and featuring of *Natural Life* during "The Stream", produced by Omar Baddar, *Al Jazeera America*, October 28, 2013
- 2013: "Working Documentary "Natural Life" Brings Experience of Young 'Lifers' to Screen", *The Chicago Bureau*, Nov 20, 2013
- 2013: "Art festival had something for everyone", *Kristin Rose, Hamtramck Review*, Oct.11
- 2013: Preview of *Natural Life* at Edwin gallery, Knight Arts, www.knightarts.org/community/detroit/preview-save-your-saturday-for-the-hamtramck-neighborhood-arts-festival
- 2013: "Tamms to Tokyo," *Mary Jane Jacob*, <http://badatsports.com/2013/tamms-to-tokyo/>
- 2012: "The Artfulness of Design," by Thomas Kong, <http://www.studiochronotope.com/the-artfulness-of-design.html>
- 2012: "An Exploration in Three Parts: Prison Past and Present at The Sullivan Galleries," <http://badatsports.com/2012/an-exploration-in-three-parts-prisons-past-and-present-at-the-sullivan-galleries/>
- 2012: "Peering Inside," <http://fnewsmagazine.com/2012/11/peering-inside/>
- 2012: *Occupied Territory*, *Art a L'Ordinateur*, <http://art-a-lordinateur.blogspot.com/search?updated-max=2012-01-23T06:52:00-08:00&max-results=5>
- 2010: *Switching Codes*, *The University of Chicago*, Roderick Coover and Thomas Bartscherer
- 2010: "Liat Livni and Tirtza Even at Nord Art, Büdelsdor, Germany," review of *Nord Art* <http://www.artisrael.org/event/2010-07/liat-livni-and-tirtza-even-at-nord-art-büdelsdor-germany>
- 2009: "Tirtza Even and Toby Millman Explore Shifting Views of Occupation at Spoke," *Claudine Ise*, August 20, 2009, <http://badatsports.com/category/news/>
- 2009: "Once A Wall, or Ripple Remains," *Mark(s) Zine*, <http://www.markszine.net/1001/te/ind.htm>
- 2009: Review of *Once A Wall, or Ripple Remains* by Tom Friedmann, <http://www.syrfilmfest.com/films/detail/58>
- 2009: "Mending a Fragmented View of the Middle East, Video Artist Tirtza Even's Meditation on Peace," *Montage*, www.montage.umich.edu/2009/09/middle-east/
- 2005: "Between Man and Place," *Ouzi Zur*, review of *Flicker*, http://m--a--p.net/critic_is.html
- 2009: "1078 Gallery debuts new film festival," *Cineart*, Jason Cassidy, <http://www.newsreview.com/chico/content?oid=1064100>
- 2009: "Painting with Fire," review of "Made Internationally," *University of Michigan*, <http://lesliesobel.blogspot.com/2009/10/madeinterationally-exhibition-at.html>

- 2008: "Digital Panoramas," Roderick Coover, Temple University, <http://www.unknownterritories.org/DigitalPanoramas/index.html>
- 2007: "A&D Exhibit Marks 20 Years," *Ann Arbor News*, October 2007
- 2006: NMC media-N: journal of the new media caucus
- 2006: "Photography Exhibit Looks at Jews in America," *U-entertainment*, Steven Rosen
- 2005: "Imagined Communities," *The Jewish Quarterly*, Matthew J. Reisz, Autumn 2005
- 2004: "Kayam Al Hurbano: Video work by Tirtza Even and Brian Karl," Liquid Spaces Catalogue, Israel Museum Press, Ayala Amir
- 2004: "In Occupied Territory," *The Promise The Land*, Brian Karl, O.K Books, Linz2003: Review of *The Promise, The Land*, Rundschau kultur&freizeit, Linz, February 2003
- 2003: Review of *The Promise, The Land*, OONachrichten, Linz, February 2003
- 2003: "Contemporary Art / Recent Acquisitions at the Jewish Museum," *The Jewish Press*, Richard McBee, April 2003
- 2002: "Art & Film in the Age of Anxiety: Selections From the 2002 Whitney Biennial," *Los Angeles Weekly*, September 27–October 3, 2002
- 2002: "Art and Film in the Age of Anxiety: Selections from the Whitney Biennial," *Digital City: Los Angeles*, 2002
- 2002: "Art Exhibit Examines World With New Lenses," *Daily Bruin*, Siddarth Puri, 2002
- 2002: Review of *Far, Along*, *The Jewish Week*, George Robinson, July 2002
- 2002: Review of "Side the Other Side," *The Buffalo News*, Bruce Adams, March 2002
- 2002: "Immateriality, Transformation, Interactivity and Dislocation," *Dutch Magazine*, Aric Chen, February 2002
- 2002: "The Uncertainty Principle," *The Jewish Week*, Daniel Belasco, March 2002
- 2001: Review of *Kayam Al Hurbano* by Bruce Caron for the Digital Flaherty Seminar
- 2001: Review of "Land Mine" at Postmasters, *The Village Voice*, Kim Levin, November 2001
- 2000: "Multimedia Modeling (Modeling Multimedia Information and Systems)," Shuji Hashimoto, p.64, 2000
- 2000: "A Multi-Channel Infrastructure For Presenting Nonlinear Hypermedia," Tina Schneider And Stephen William Smoliar; submitted to *World Scientific*, June 2000
- 2000: "Tirtza Even, (Documentary) Gallery 1," *Xcp cross cultural poetics* no.6, May 2000

- 2000: "www.occupied.org," *Le Monde*, Jean Lasar, May 2000
- 2000: "Immagine Leggera," *Cinemah - Palermo*, March 2000
- 1999: "Maya Bijerano on CD ROM," *Yediot Acharonot*, June 1999
- 1999: "Introducing Art Focus," *Kol Haiir*, October 1999
- 1999: "Optical Poem," *Haaretz*, Ido Amin, August 1999
- 1999: "Taking the Words to Another Place," review of *Optical Poem*, *Iton 77*, 1999
- 1999: "Art as a Trapped Stage," *Studio Art Magazine 102*, Hadas Maor, April 1999
- 1999: "Kayam Al Hurbano," poem by Maya Bijerano, *Iton 77*, April 1999
- 1999: "Mary Kelly/Tirtza Even," *The New Yorker*, April 1999
- 1999: "Open Wound," *Yediot Acharonot*, Ilan Nachshon, January 1999
- 1998: "Multimedia Meditation: Exhibit Uses Hi-Tech to Explore Human Thought," *The Times Union*, March 25, 1998
- 1998: "A Place Invisible," a talk about *Pan* with Ilana Tenenbaum, *Mishkafaiim 35*, Israel Museum, Jerusalem, December 1998
- 1998: "*Pan* and Zoom at the Haifa Museum," *Studio Art Magazine 97*, Joseph Nachmias, November 1998
- 1996: "HyperCafe: Narrative and Aesthetic Properties of Hypertext," *HYPertext '96* ACM conference, Nitin Sawhney, David Balcom and Ian Smith; ISBN:0-89791-778-2
- 1995: "Can You Digit?," *Studio Magazine 72*, Roee Rosen, April 1995

PUBLISHED WRITING (SELECTED)

- 2006: "Once A Wall, or Ripple Remains," *International Journal of the Arts in Society*, 2006
- 1998: "Pointing at the Window's Frame," A Talk with Uri Tzaig, *Studio Art Magazine 98*, December 1998, Tel Aviv
- 1998: "From Linear Text To Digital Media - A talk with Maya Bijerano," *Camera Obscura*, July 1998, Tel Aviv
- 1998: "You Can Find Asia By Sailing West, The Work of Stan Douglas," *Studio Art Magazine 94*, June 1998, Tel Aviv
- 1998: "Claude Closky, Doron Solomons, Joseph Robokowski, John Baldessari," *Studio Art Magazine 90*, February 1998, Tel Aviv
- 1997: "Such Is Life," *Studio Art Magazine 84*, July-August 1997, Tel Aviv
- 1997: "Video Art, Point of View," *Studio Art Magazine 82*, May 1997, Tel Aviv
- 1997: "Alternative Spaces in Teddy's Stadium," *Studio Art Magazine 78*, December 1996 - January 1997, Tel Aviv
- 1995: "CityQuilt," *ACM Multimedia Proceedings 95*, San Francisco, California (<http://acm.org/MM95>)

EXHIBITION CATALOGUES/HANDBOOKS

- 2018: Walls Turned Sideways, Contemporary Arts Museum Houston; Exhibition Catalogue
- 2015: Natural Life, Discussion Guide
- 2008: Rencontres Internationales; Exhibition Catalogue
- 2008: Virtual Residency, Germany; Exhibition Catalogue
- 2007: The Conseil General, Territoire de Belfort Art; Collection Catalogue
- 2005: The Jewish Identity Project: New American Photography, Yale Univ. Press
- 2004: Liquid Spaces, Digital Works by Five Israelis, DVD, The Israel Museum, Jerusalem
- 2003: The Promise, The Land, O.K Books 1/04, Linz; Exhibition Catalogue
- 2002: Whitney Biennial 2002; Exhibition Catalogue
- 2001: b/t*, New Art Center, Boston CyberArts 2001; Exhibition Handbook
- 2000: DMZ_2000, Gallery Korea, NY; Exhibition Catalogue
- 1999: Art Focus, International Biennial of Contemporary Art, Jerusalem; Exhibition Catalogue

